

16th Pakenham National Photographic Exhibition 2020



Proudly presented by
PAKENHAM CAMERA CLUB Inc.

Online from 31st October 2020



Conducted according to the recommended practices of the Australian Photographic Society Inc. Approval No: 2020/19

Judges

Keith Seidel, EFIAP MAPS SSAPS	1,5,7
John Alessi, Professional Photographer	1,7,9
Leanne Alessi, PPSA EFIAP/S GMAPS EMFCC	2,4,8
David Steele, Professional Photographer	2,7,9
Barry Richards, Professional Photographer	2,4,9
Dr Roy Killen, GMPSA/B EFIAP APSEM	3,6,8
Alan Hitchell, SSAPS FCC ESA	3,4,8
Adrian Smith, SSAPS SSVAPS	3,5,6
Craig Parker, MPSA BPSA EFIAP/s APSEM	1,5,6

Reserve Judge:

Paul Robinson, AFIAP AAPS SAPS SSVAPS

Sections

EXHIBITION CALENDAR

Entries Close.....	2nd Oct 2020
Judging	11th to 17th Oct
Reports Emailed...	28th Oct 2020
Online Exhibition	31st Oct 2020

Catalogues and awards posted by... 13th Nov 2020

AWARDS

Roylaines Trophy & VAPS Gold Medallion presented to the Most Successful Exhibitor

VAPS Gold Medallion presented to the Most Outstanding Image of the Exhibition

VAPS Silver Medallion presented to the 2nd Most Successful Exhibitor

VAPS Silver Medallion presented to the 3rd Most Successful Exhibitor

\$100 Cash award for 1st place in each section
Medallions for 1st & 2nd place in each section

Trophy presented to the Most Successful Pakenham Camera Club Exhibitor

Roylaines Trophy for People's Choice Award

Supported by



Cardinia

Cardinia Shire Council



Roylaines
EST. 1957

PHOTO & ELECTRONICS

148 Main St. Pakenham
(03) 5941 1562

16 Smith St. Warragul
(03) 5623 4255

ENTRIES POSTED TO: PAKENHAM NATIONAL EXHIBITION, P.O. BOX 1, TYNONG VIC, 3813

Exhibition Chairman: Rosie Chatfield 0413 584 703
Email enquiries to: pakenhamnational@hotmail.com

All other correspondence to:
P.O. BOX 136, PAKENHAM VIC, 3810

CONDITIONS OF ENTRY

GENERAL

- (A) Entries will be accepted only from residents of the Commonwealth of Australia and its Territories and from APS members resident overseas.
- (B) All images must be the sole photographic work of the entrant.
- (C) Entries will only be accepted accompanied by an Official Entry form or photocopy of same.
- (D) The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage to any entry.
- (E) Permission to reproduce entries for publicity purposes will be assumed, unless otherwise stated.
- (F) **Substantially similar images (digital files) may not be entered in more than one section in any one year.**
- (G) **Images previously accepted or similar as to be almost identical regardless of title, will not be eligible for selection.**
- (H) Entries and completed entry forms must be sent to pakenhamnational@hotmail.com. It is preferred that entry payment is made by direct deposit.
- (I) Entries and/or fees not sent electronically must be sent to: **PAKENHAM CAMERA CLUB NATIONAL EXHIBITION, PO BOX 1, TYNONG VIC 3813**
- (J) Each entrant will receive a report card and catalogue, and Acceptance or Merit card where appropriate.
- (K) Any entry that does not comply with the definition will be refused entry.
- (L) The organisers reserve the right to substitute judges in case of emergency.
- (M) Acceptance levels are approximately determined by the scores of the top 25% of images entered into each section

PROJECTED IMAGES

- (1) A maximum of four images may be submitted in each section.
- (2) Images must not exceed a maximum horizontal dimension of 1920 pixels and maximum vertical dimension of 1080 pixels. (1920x1080)
- (3) Each image file should be in a JPEG format and must not exceed a maximum of 5 megabytes in size.
- (4) It is preferred that images are submitted by [email to pakenhamnational@hotmail.com](mailto:pakenhamnational@hotmail.com) and be named according to section number, entry number and image title which correspond with the entry form. Submission by CD/DVD/USB is still possible.
- (5) Organisers will not alter, resize or rotate images. It is the responsibility of the entrant to ensure the images and their accompanying data are correct. Images not meeting this entry criteria may be rejected for judging.

DEFINITIONS

PHOTOGRAPH: A photograph is a visible image originating from the action of light or other forms of radiant energy upon a photosensitive medium or device. A photograph is a work that retains obvious evidence of one or more photographic images that are predominant in the picture and taken only by the author. A photograph consisting entirely of one's own or another person's art form, not of photographic origin, is inadmissible.

OPEN: Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

MONOCHROME: Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is NOT acceptable.

PHOTOJOURNALISM/STREET PHOTOGRAPHY: Photojournalism entries must be story-telling pictures or sequences such as seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, sport news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the aesthetic quality. Street photography captures people and places in candid situations within public places such as streets, markets, galleries, subways etc. They should not be set up scenes or contrived scenes.

CREATIVE & EXPERIMENTAL: This is a free-style section where computer/darkroom manipulated/ modified images will be ACCEPTED. Any subject and any medium, including mixed media, may be employed, providing the work has some photographic base. It can be 2 or 3 dimensional, collages, montages, or computer enhanced. All photographic, electronic or artistic input must be the original work of the entrant.

ARCHITECTURE: Pictures depicting the interior or exterior of any man-made structure portraying the surface texture, lighting, colour or geometry and emphasizing the character or beauty of the structure and suggesting its purpose or human associations.

RURAL AUSTRALIA: Entries should depict any aspect of non-urban life or scenery representing life in a rural setting, capturing the spirit of the Australian countryside. Content can range from rural social documentary to rural landscape and may include animals, machinery and buildings or any other component of rural life. The picture must be taken in Australia.

PEOPLE/PORTRAITURE: An image of a person/people which may range from head to a full length study and which may include accessories or backgrounds in character with the subject.

LANDSCAPE/SEASCAPE: A landscape is a photograph of natural scenery, an image with land and sky based elements displayed in a pictorial fashion. A river or other inland water may be the dominant feature of a landscape image. It may also include evidence of man, people or animals provided that none of these elements dominate the photograph.

A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea, provided that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the image but **must not** dominate the image.

ANIMALS & WILDLIFE: An image depicting any *living* creature, **including** fish/insects/birds/invertebrates/reptiles/amphibians/domestic pets but excluding humans.

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Acceptances in the exhibition count towards APS Photographic Honours.
Submission of an Entry for this Exhibition implies acceptance of these conditions.





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Name: _____ Photographic Honours: _____
 Address: _____
 Suburb: _____ State: _____ Postcode: _____
 Phone Number: () _____ Email Address: _____
 Name of Camera Club: _____ APS MEMBER: YES NO

Section 1. Open - Projected Images
 1. _____
 2. _____
 3. _____
 4. _____

Section 5. Monochrome - Projected Images
 1. _____
 2. _____
 3. _____
 4. _____

Section 2. People/Portraiture - Projected Images
 1. _____
 2. _____
 3. _____
 4. _____

Section 6. Rural Australia - Projected Images
 1. _____
 2. _____
 3. _____
 4. _____

Section 3. Landscape/Seascape - Projected Images
 1. _____
 2. _____
 3. _____
 4. _____

Section 7. Architecture - Projected Images
 1. _____
 2. _____
 3. _____
 4. _____

Section 4. Creative/Experimental - Projected Images
 1. _____
 2. _____
 3. _____
 4. _____

Section 8. Animals & Wildlife - Projected Images
 1. _____
 2. _____
 3. _____
 4. _____

Section 9. Photojournalism/Street Photography
 1. _____
 2. _____
 3. _____
 4. _____

By submitting images to this exhibition in either print or digital form, I agree to accept without exception or objection the following terms:
To ensure that images comply with the Conditions of Entry, including all relevant definitions, the exhibition organisers may ask me to provide originally captured images, with EXIF data intact, by a specified deadline.
If I do not supply the requested image(s) in the specified time those images will be deemed to be in breach of the Conditions of Entry.
Images that are submitted as requested may be investigated by any means determined appropriate by the exhibition organisers to establish if the image(s) comply with the conditions of entry.
Images that are deemed by the exhibition organisers to breach the Conditions of Entry will be removed from the exhibition. Any acceptances or awards allocated to those images will become void.
The exhibition organizers will provide APS with details of all breaches of the Conditions of Entry. APS retains the right to impose sanctions on entrants deemed to have repeatedly breached the Conditions of Entry of any APS Approved exhibition.

Cheques or Money Orders made payable to:
 PAKENHAM CAMERA CLUB NATIONAL
 P.O. BOX 1
 TYNONG VIC 3813

Direct Deposit Details:
 Bendigo Bank
 BSB: 633 108 Account Number: 118234376
 Account Name: Pakenham Camera Club National Acc
 Reference: Please use your Surname & Initial

ENTRY FEES
 First Section \$ 12.00
 Additional Sections @\$10 \$ _____
 Return Postage for Entries \$ _____
 Total Money Enclosed \$ _____
 Direct Deposit Reference: _____